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presents

The truth of lie

A film by Roland Reber

with Christoph Baumann, Marina Anna Eich,
Julia Jaschke, Antje Nikola Mönning

Germany 2011
Psychodrama, HD, color, 1:1,85, Dolby SR, 98 min

Theatrical Release: 29th march 2012 (Germany)

Festivals

International Hof Filmfestival, Oct 2011
International Film Festival of India, Nov 2011
International Chennai Filmfestival, India, Dec 2011
Pune International Filmfestival, India, Jan 2012
Fantasporto International Filmfestival, Feb 2012

www.thetruthofthelie.com

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INHALT

cast and crew	3
press quotes	4
press note	4
synopsis.....	5
production notes	6
interviews	8
Biographies / fiilmographies.....	11



CAST

THE WRITER	Christoph Baumann
THE COURAGEOUS ONE	Marina Anna Eich
THE HESITANT ONE	Julia Jaschke
THE PUBLISHER	Antje Nikola Mönning

CREW

written and directed by	Roland Reber
producers	Patricia Koch, Marina Anna Eich, Roland Reber, Antje Nikola Mönning
line producer	Marina Anna Eich
direction assistance	Antje Nikola Mönning
camera & editing	Mira Gittner
light design/camera assistant	Steffen Neder
music	Wolfgang Edelmayer, Eric Zwang-Eriksson
production assistants	Claire Plaut, Ute Meisenheimer
production company distributor world sales	wtp international GmbH
production year	2011
shooting time	August / September 2011
post production	September / Oktober 2011
locations	Augsburg, Kreis Landsberg/Lech (Bavaria; Germany)

Germany 2011 | HD | 1:1,85 | 98 minutes | Dolby SR | color | FSK 16



REVIEWS/ Press Quotations

“The films of Roland Reber and his small committed team are discoveries of an independent cinema which are rare in the international film community.”
(*Feuilleton, Süddeutsche Zeitung*)

„Director Roland Reber caused a sensation with its new work ‚The truth of lie‘. A disturbing confusion of emotions!” (*3sat.de about International Hof Film Festival 2011*)

„Masterpiece. A project, which describes the most intensive psychological intimate play of the last years“.
(Deadline filmmagazin)

„The truth of lie‘ is nightmarish and fascinating. The team around Roland Reber succeeded in making an atmospheric and close narrated thriller, somewhere between the wild charme of the German legend of author’s films Klaus Lemke and the dark sensuality of the French Horrorfilm “Martyrs”.“
(Filmstarts.de)

„The truth of lie“ impresses the audience in an erotic-aesthetical aspect.“
(Filmecho/Filmwoche)

"The Truth of Lie" is marked out by it's minimalism and directness. The nightmarish atmosphere the viewer feels is created by the convincing actors as well as by the minimalistic setting."
(*filmreporter.de*)

„This pearl of a weird but wonderful art house movie focusses, in a minimalistic way, on the perfect treachery.”
(*digitalvd.de, Jean Lüdeke*)

"The truth of lie' is sometimes sensitive, sometimes shockingly merciless but always relentlessly unconventional... A kind of 'master puzzle' of a movie."
(*movieworlds.com*)

“Made completely without using any government funding, they have once again created - with very limited resources a work that will most definitely ensure controversial discussions.”
(*cinetastic.de*)

„wtp has arrived on the big screen!... Shedding light onto human abyss is one of Roland Rebers great features. He just changed his style a bit.“
(*filmjournalisten.del*)

For all entire press comments please click [here](#)



THE TRUTH OF LIE

“What’s true and what’s not depends on the viewpoint.”

‘THE TRUTH OF LIE’ is confusion of reality with lots of twists and surprising turns which let the storyline shine over and over again in a new light. What is the truth? What is lie? Where is the limit?

The new film of Roland Reber is hard, merciless and true. As true as the lie allows it.

PRESS NOTE

"It was never about a real depiction of two captive women but about the metaphor of the prison we call life.“ (Roland Reber)

Like all productions of wtp international GmbH, ‘THE TRUTH OF LIE’ was produced without public funding and with the creativity and commitment of everyone involved. A small team with various duties and responsibilities within the cast.

Shot on the Arri Alexa camera ‘THE TRUTH OF LIE’ will be shown digitally from the 29.03.2012 in German cinemas and will be out on DVD and BluRay approximately end of July 2012.

The special thing about wtp international film production is their uncompromising dedication to film, welding the film production team tightly together since 7 feature films. Additionally to this it’s wtp’s way of producing – with script, production, editing, sales, distribution, DVD-label, public relation all made by the same team – consequently refusing public funding money and co-production with TV stations to keep creative freedom. The previous films of the team, which consists of the writer and director Roland Reber, actress, director of photography and editor Mira Gittner, the actress, producer, press agent and distributor Marina Anna Eich as well as actress and producer Antje Nikola Mönning, besides several other organising talents, were screened at numerous international festivals. With the feature film 24 / 7 THE PASSION OF LIFE, which had its German Premiere at the Hof International Film Festival 2005, wtp international ventured into the German and Austrian cinema market as a distributor in February 2006. 2009 they managed to land a foothold in the German DVD market with their own DVD-label. Since its theatrical release 24 / 7 THE PASSION OF LIFE advanced to a “cult film” and will be shown every year in the German Cinemas on 24th of July (international BDSM day). It was also broadcasted at the cultural TV station ARTE on 10.11. 2011.

SYNOPSIS

“What’s true and what’s not depends on the viewpoint.”

In an underground labyrinth, a WRITER (Christoph Baumann) is holding two women captive: the COURAGEOUS ONE (Marina Anna Eich) and the HESITANT ONE (Julia Jaschke). He wants to make them experience their outer limits, lead them to the “top”. He tortures them in body and soul. However, his methods are not leading to the desired result. His PUBLISHER (Antje Nikola Mönning), a shady woman, is pushing him further and



further. The torments are getting more and more bizarre. Rules are put in place - just to be immediately broken. It looks like a battle against time as a stop watch continuously counts down towards zero. What will happen then?

The writer says: "Experiencing one's outer limits is only possible once you are on the limit. But where is the boundary and where's the borderguard?"
Nothing is as it seems.

ABOUT THE PRODUCTION

FROM THE IDEA TO THE FILM

„First there was a location. Some month ago I saw a disused factory hall and wanted to use this as setting for a film. So the only thing that existed was a location and an idea for a story - a man is holding two women captive, but a finished script didn't exist yet. I just knew it should be a very claustrophobic film, therefore we would only work with a very small production team and a small cast. After a very relaxed afternoon of brainstorming with the main actresses and actor we wrote a script and then started filming." (Roland Reber)

After 14 days of filming on the Arri Alexa camera, 16 hours of material, 40 cheeseburger, 1 Box of PowerGel, too little sleep and huge amounts of commitment of all people involved we finally completed the film in October 2011, after 36 days of post production, and presented it at the 'Hofer Filmtage'.

SPECIAL WORKING METHOD

„The special working method of wtp international allows focusing on the creative process. I develop the script, make the directing of the actors on set. Mira Gittner is responsible for the pictures and the editing. After the last shooting day Mira shuts herself away in her editing studio and doesn't leave until the work is done. I see the film once the rough cut is ready. This division of responsibilities has been proved with six feature films and will continue for the next films." (Roland Reber)

To view filmmaking as a creative adventure is typical for Roland Reber and the wtp-team. With a small group and multiple tasks for each one of them the result is an integrated art work to which everyone involved has a creative relationship.

Therefore Roland Reber is not only director, but also author and co-producer, Antje Nikola Mönning playing the PUBLISHER also co-produced and took on the role of the director's assistance, Marina Anna Eich playing the role of the COURAGEOUS ONE also took on the organisation of the production and is responsible for the sales, distribution and public relations of the film. Mira Gittner was responsible for the camera and the editing.

This approach also leaves lots of space for spontaneous ideas during filming. For example the ideas for the torture scenes only developed on set. The dialogues were in the script but the tortures were only described in there as 'diverse tortures'. On set the actors were



able to translate these 'diverse tortures' together with the team into actual scenes. So everyone could insert their own ideas and creativity.

„This time there was a script from the very beginning, keeping in mind that all my scripts are just a basis for the actors to develop their own roles. And like with the WRITER in the film, a script is always just a theoretical matter, which in my opinion shouldn't be too rigid, so one has the chance during filming to leave the story some free reign. And sometimes the theoretical script translates completely different. So during filming we changed together the ending as it worked out to be more coherent in its current form. Do I write the book or am I being written?“ (Roland Reber)

LOCATIONS

In 'THE TRUTH OF LIE' we put lots of effort into filming in original locations to show the authentic character. The disused factory hall and the underground labyrinth were ideal for capturing the claustrophobic emotion and the confusion of the changing realities. On the one hand very real in the women's prison, on the other hand in the depth of the factory hall, in which everyone on his own just looks lost.

In this locations far away from the daily distractions, the protagonists had the chance to focus their attention onto themselves and recognise the inner structures of their own spirit.

„A filmset is always just a backdrop, which lacks real live. And it is and always will be just an artificial space. We wanted to film at locations, which allow the participants to feel their authenticity.

And as in this story the borders between truth and lie are shifting - so are the locations. Starting underground in the women's prison, a cellar with lots of paths leading away, i.e. lots of possibilities, every act is leading higher and higher into the factory hall with its scaffolding, leading up towards the "top", only interrupted by bar scenes, the outside world.“ (Mira Gittner)



INTERVIEWS

ROLAND REBER (director, scriptwriter, producer)

What is your main topic of the film?

Like all our movies this film has several levels.

A superficial level: a man holds two women captive and is pushed further and further by his publisher till he himself ends up in the dungeon.

A second level: The film is about being unconsidered and not thinking about consequences. The women are acting without considering consequences as they simply agree to the experiment without thinking about implications. The writer is unconsidered as he neither has prepared himself nor the experiment: he doesn't know what "reaching the top" actually means. Only the publisher is not unconsidered, this would be again a level beneath. A deeper level would be: Id, Ego and Super Ego. The Freudian model. The writer and the two prisoners are representing one person and the publisher signifies life itself. Life, which keeps on testing them, lets them fail and dissolves concepts. Beneath those there are some more levels but I want the viewers to find out for themselves.

You have a special method of making films. What does your working method look like?

It is an assumption that I would have a special method. My function is simple: Let it be! Meaning I am leaving it up to the actors, who I see as artists and not as servants, to define their roles. I direct softly, discuss a lot and get involved with the actors (let myself in with the actors), who finally form the bigger part of the film. People always talk about a Roland Reber film - actually against my will, which I want to emphasize once again - as in truth it's always a mutual work: Mira Gittner is doing lots: camera, editing and often she also plays a main character. Antje Nikola Mönning acts and is at the same time my (director's) assistant. Marina Anna Eich is head of sales & distribution as well as press agent. Everyone of us has several tasks. Additionally there are Patricia Koch, Ute Meisenheimer and Claire Plaut. So it's a mutual work. The films are wtp-films.

You are making films without government funding. Is there a special reason behind that?

Yes. To take government film funding is like putting yourself in the position of the two women. You are getting money for a specific time and specific projects but you are totally depended on these sadists. Then you add a broadcaster, like the publisher, who drives everyone into misery. In the end there is nothing left from your film except the title and that you are allowed to call yourself filmproduction company.

This is a consciously created dependency, in which every young, pimply, unemployed wanna-be, whose father is sitting in the supervisory board, will be named editor and has the power to decide, completely ignorant of the situation, what's happening, who will be casted, which scenes are to be deleted and in which festivals to participate. Government Film funding? No thanks.



How did you put the torture scenes into action?

With lots of fun, enjoyment and high spirits. You see, it's all just a movie. If you have a look at parts of the making-of you will see that it actually wasn't as cruel as it may look. It was good fun, I enjoyed it.

Why are the women naked during the torture scenes?

He uncovers them. In soul, spirit and body.

What does the title mean?

In every lie lies a bit of truth and in every truth lies a bit of lie. This, I took directly out of life. What actually is truth? What is the top? These are really important questions everyone should ask themselves. Everyday we are informed by broadcasting station, print media and internet: this is the truth, this is what we uncovered, this is what we need to make public. But what is really true, what is fiction, what is manipulation. In every lie lies a bit of truth and in every truth lies a bit of lie.

What's your next project?

As every year, this will be decided at the Cannes Filmfestival. This is a ritual since we made the film "24/7 The Passion of Life" which actually was the first one to be decided there - purely accidental though. Since then, it's always in Cannes when we make up our mind about the next project. If I have to guess right now, I think it will be "Big parking No.7", a film about sex on public parking spaces.

ANTJE NIKOLA MÖNNING (role: the PUBLISHER, producer)

What was the reason for you to take on the role of the publisher?

It is great that I have the opportunity as actress to explore so many different facets of the human mind and that I can satisfy this through my acting.

For me it's important to surprise myself and the viewers, again and again, with every new role.

That was the reason, that after having played the "lying, horny bitch" Lucy in "angels with dirty wings", to go for a completely different role.

My character in "The truth of Lie", the publisher, is also extreme, but in another way: she is without compromise, shady and has a clear target in mind. She follows it without consideration towards human feelings and sits on the edge of legality.

For me, in this film, she is the only one who is prepared to go to her limits.

And at the same time she is the borderguard who ultimately decides who is allowed to go over the limit and who isn't.

In contrast to Lucy, who didn't know what she wanted and was driven by the others, the publisher is the gamemaster. That's what intrigued me so much about playing this role.



INTERVIEW WITH CHRISTOPH BAUMANN (role: the WRITER)

Why did this script attract you?

The writer's character and the fresh narrative style of the story: A man is holding two women hostage and yet nothing is as it seems at first: Why do the figures seem so artificial? Why are they not acting? What goals do the characters have? For me, this script was a concentrated form of "The Dark Side...", much denser, more claustrophobic, more exciting and far more merciless.

How did you get on working with Roland Reber and the team with their special working method?

As I have previously been involved in two of their productions ("The Dark Side..." and "24/7...") I was already familiar with their working ethics and wasn't surprised by their neat, intense and close special working method. What's most "special" about it, is not only the extensive talks about the script, the motivation of the characters and their associations which dominated the screen tests, but also the pauses. These two factors helped me to dive deep into the thoughts and emotions of the writer.

What was so special about the role of the writer? Were there parallels to your own life?

The writer is getting wrapped up in an idea without a definite goal - for me a very comprehensible role. He has thought it through so nicely - devotingly planning the tortures, the humiliations, engaging his cerebral cinema - and then in the end he has to realize that his great plan was meant to fail from the very beginning. That was not due to a fault in the planning or by the women but by him.

What is for you the main topic of the film?

Yes, just make a plan, just be a big light! And then make up a second plan, both won't work Cause for this life the man is not bad enough: but his longing for higher goals, is a nice touch.

Are there any anecdotes from filming?

I was very excited to find out how the torture method called "waterboarding" would work - to all our surprise (including Marina Anna Eich) it worked so well it probably gave Mira Gittner some headache editing it.

Were there difficult scenes? Did you have a favourite scene?

The ultimate turn around of the writer's character happened in the last third of the film (the "sofa scene") which was the most difficult but at the same time my favourite scene. I can see here the most remarkable dissection of the figure and at the same time the beginning of his decline.

Have you experienced your outer limits yourself?

No, I haven't experienced my outer limits but I was surprised how strong the "cerebral cinema" can differ from reality. Scenes, that you have thought through intensely whilst reading the script, got a completely new meaning when acting. Especially with a topic in



which the imagination is the decisive driving force behind it.

INTERVIEW WITH MARINA ANNA EICH (role: the COURAGEOUS ONE, producer, distributor and PR)

What attracted you to the role?

The character is very calm and steady and tries to act in a considered way, in this very difficult situation, of which the outcome is uncertain and which could end up in death at any time. A character which isn't at all corresponding to mine. In such a life threatening situation I would rather slip into Hysteria. But this contrast attracted me and was also challenging.

Both of the imprisoned women live through different tortures, naked, so that the author, as he says, can lead them to the top. But nudity is not related to sexuality here. In this case it is a symbol for the purity of the soul, an expression of clarity, pureness, the unclouded. So to say the preparation for an immaculate spirit, which the author is aspiring for both.

What is the message of the film?

For me, the movie is a symbol. A metaphor for the fusion of this world and the afterworld. Both of the prisoners stand for two human opposites. The publisher symbolizes destiny, which intervenes with advices in a tough and ruthless but supporting way and holds the reins. The author is a mix and stands between this world and the afterworld, as a kind of mediator who wants to bring the two prisoners on their way towards self-awareness, give them a push towards a way to "salvation". Because of the intense dealing with the issue also the author gets into human self-doubts, that finally lead himself more and more towards self-awareness. Therefore the film has something very religious for me.

Are there favorite, or particularly difficult scenes?

In the scene at the cross, the author tries to give an understanding of the terms of "trust" and "truth" to the courageous one, by letting her hang naked at the cross for hours. It is the determining scene in which one also comes to see the vulnerable side of the courageous one. She is about to be broken. An inner fight: not to lose her countenance, and at the same time being extremely humiliated and to fear for her life. This fight was one of the most difficult scenes for me.

Did you ever make a borderline experience?

The idea to use "water boarding" as one of the tortures came from us actors. Because of the gag reflex one psychologically gets the impression of the threat to drown immediately, in no more than a few seconds. I wouldn't have thought that the fear for death would come so quickly. Now I can understand why this kind of torture leads to the desired result in less than a minute. I had another borderline experience waking up from a general anesthesia. I had the impression to suffocate because my respiratory tract was extremely dry and experienced a fear of death.



The production team / biographies

ROLAND REBER (author & director, producer)

“Unicum in the German landscape. The German Cine-Buddha.”
(*Süddeutsche Zeitung, Hans Schifferle*)

After finishing his acting school in Bochum/Germany in the 70ies, Roland Reber worked as actor, writer and director at theatres such as Bochum, Essen, Düsseldorf, Zürich, Kingston/Jamaica, New Delhi etc. He has written more than 20 theatre plays and scripts as well as texts and poems.

In 1981 he founded the Theatre Institute and worked as director, author and actor. He was Head of the World Theatre Project (in the framework of the Decade for Cultural Development of the UNESCO and UN), which he founded in 1989 and worked, as director and author in Cairo, Mexico and the Caribbean. He was teacher for acting and directing among others in Moscow and the Caribbean. For wtp international GmbH he works as a director and author. In 2003 his feature films *The Room*, *Pentamagica* and *The Dark Side of our Inner Space* were shown at the Calcutta International Film Festival in a Roland Reber section, in May 2007 The „Roland Reber Films“ Box with these three films was released on DVD in Germany, Austria and Switzerland.

In November 2009 there was a Roland Reber-Retrospective with six of his films at the renowned 40th International Film Festival of India (IFFI), Goa.

From 2003 to 2007 Roland Reber was the official representative of the Cairo International Film festival in Germany and the representative of the Damascus International Film festival for Europe. He was a member of the jury at the Fantasportas IFF 2008 in Portugal, the SITGES international Film Festival 2007 in Spain, the IFF in Alexandria/ Egypt in 2003, the IFF Dhaka/Bangladesh in 2004 and the Cairo IFF for Children in 2003.

Roland Reber received the Schweizer Kulturpreis (1976) for his theatre work and received as first European, the cultural prize of the Caribbean Season of Excellence (1991 and 1993). For his directing of the feature film *das zimmer – The Room* (2000/2001) he received amongst others the Emerging Filmmaker Award 2001 in Hollywood, the Jury Choice for Foreign Film 2001 in Chicago and the President's Award 2000 in Ajijic/Mexico.

His filmography as director and author includes among others: *Ihr habt meine Seele gebogen wie einen schönen Tänzer* (feature, 1979), *Manuel* (short, 1998) *der Fernsehauftritt-On Television* (short, 1998), *der Koffer- the bag* (short, 1999), *Zwang-Compulsion* (short, 2000), *Sind Mädchen Werwölfe...?- Are Girls Werewolves...?* (short, 2002), *Das Zimmer-The Room* (feature, 2001 - 6 international Awards), *Pentamagica* (feature, 2003), *The Dark Side of our Inner Space* (feature, 2003), *24 / 7 The Passion of Life* (feature, 2005), *My Dream or Loneliness never walks alone* (feature, 2007), *Angels with dirty wings* (feature, 2009), *The truth of lie* (feature, 2011)



ANTJE NIKOLA MÖNNING (role: the publisher, producer)

Antje Nikola Mönning attended the acting School Schauspiel München from 1999-2002. She performed at several Theater stages, e.g. the National Theater Sarajewo, toured through North America and Europe with a Broadway Musical, before she oriented more and more towards film and television.

From 2007-2009 Antje Nikola Mönning played in the principle cast of the famous German TV-series Um Himmels Willen (ARD).

Since 2007 she is a fix member of the wtp international team.

2009 she was Jury member at the SITGES International Film Festival of Catalunya, Spain.

She co-produced the new movie of wtp international "The truth of Life" as well as the movie "Angels with dirty wings", where she also plays the main character Lucy. The movie received lot of press interest during and before its release and was named "scandal film of the year 2010".

Filmography (excerpt):

2011	The truth of lie, (cinema), director: Roland Reber
2009	Angels with dirty wings (Cinema), director: Roland Reber
2008	Weihnachten in Kaltental (TV), director: Ulli König,
2007/2008	Um Himmels Willen (TV-series), director: Ulli König
2006	SOKO Köln (TV), director: diverse
2005	Die Familienanwältin (TV), director Richard Huber
2004	Shit happens (Short), director: Ulrich Fleischer
2004	Das geheime Leben der Spielerfrauen (TV-series), director: Christine Wiegand
2003	Mia (Diploma – film), director: Philipp Schäfer, KHM Köln
2003	Die Wache (TV), director: Michael Schneider
2001	Liveschaltung (Short film), director: Michael Dreher, HFF München



MARINA ANNA EICH (role: the courageous one, producer, sales, PR)

After high school, Marina Anna Eich studied Spanish, English and French in Ecuador, Canada and France. She studied Dance at the Dance Academy at the Opera Leipzig and at the University of Music and performing Arts in Frankfurt/Main. As an actor and dancer she performed in several film- and television productions, for example as 'Eva Braun' in a documentary movie for the Japanese television.

In the year 2000 she met the team of wtp and since then works for the film company as actor, producer and is responsible for the PR, sales and distribution. Since 2009 she is product manager for the DVD Label which focuses on arthouse titles.

In 2002 she was awarded the BEST FEMALE ACTOR AWARD during the Night of Bavarian Shorts (on the occasion of the AFM American Film Market Los Angeles/USA) for her acting performance in the short film "Call it Love".

Marina Anna Eich was a member of the jury at several festivals such as the Festival D'Amour de Mons 2007 in Belgium, the Muscat International Film festival 2008 in Oman, the Sitges IFF 2008 in Spain, the Ourense IFF 2008 in Spain, the Fantasporto IFF 2009 in Portugal, the Festival du Cinema Italien d'Annecy 2009 in Switzerland,...

Filmography as actor (excerpt):

2011	The truth of lie (cinema), director: Roland Reber
2009	Angels with dirty wings (cinema), director: Roland Reber
2008	Break (cinema), director: Matthias Olof Eich
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2003	The Dark Side of our inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber
2002	Vienna (TV), director: Peter Gersina
2001	the room (cinema), director: Roland Reber
2001	Call it Love (short film), director: Mira Gittner
2000	Josephine (cinema), director: Rakjo Grlic
2000	Zwang - Compulsion(short film), director: Roland Reber
2000	Anatomie (cinema), director: Stefan Ruzowitzky
1999	Jagd auf Amor (TV), director: Holger Barthel
1997	Hitler (Documentary feature), Japanese TV

Filmography in the field of production / distribution / PR (excerpt):

2011	The truth of lie (cinema), director: Roland Reber
2009	Angels with dirty wings (cinema), director: Roland Reber
2008	(Distribution and PR) Comeback (cinema), director: Maximilian Plettau
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2003	The Dark Side of our inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber



MIRA GITTNER (camera and editing)

Mira Gittner began her acting at the age of ten and has since then performed in numerous film and television productions. After finishing her acting school in 1990, she had various engagements at theatres such as the Bavarian State Opera in Munich as acting soloist in La Traviata, with the World Theatre Project in New Delhi or the Theatre Institute in Munich. Since 1998 Mira Gittner is, besides acting, also working as cinematographer and editor. In 2001 she had her debut in directing (besides the cinematography, editing and producing) with the short Call it Love.

In 2003 she was member of the jury at the International Film festival for Children in Cairo. Mira Gittner was awarded PRODUCER OF THE YEAR 2000 at the Bavarian Film center Geiselgasteig for her acting performance in the psycho thriller THE ROOM, BEST FEMALE ACTOR AWARD 2001 at the Melbourne Underground Film festival and with the SPECIAL AWARD FOR MONTAGE IN FEATURE FILM 2003 at the Panorama International Film festival in Thessaloniki for her editing of the satirical comedy PENTAMAGICA.

Filmography as an actor (excerpt):

2009	Angels with dirty wings (cinema), director: Roland Reber
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2004	Am Rande der Nacht (cinema), director: Christoph Busche
2003	The Dark Side of our inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber
2002	Gone (cinema), director: Zoltan Paul
1999/2001	the room (cinema), director: Roland Reber
2000	Der schwarze Spiegel (TV), director: Rainer Boldt
2000	Fast ein Gentlemen – Tierisch verliebt (TV), director: Dagmar Damek
1999	Eine Hand schmiert die andere (TV), director: Peter Fratzscher
1999	Alle meine Töchter – 4 episodes (TV), director: Wolfgang Hübner
1998	Der Schandfleck (TV), director: Julian R. Pölsler
1985	Die Kathrin wird Soldat – 4 episodes (TV), director: Peter Deutsch
1982	Rote Erde – 4 episodes (TV), director: Klaus Emmerich
1981	Der verkaufte Geburtstag (TV), director: George Moore

Filmography as editor and cinematographer (excerpt):

2011	The truth of lie (cinema), director: Roland Reber
2009	Angels with dirty wings (cinema), director: Roland Reber
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2003	The Dark Side of our Inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber
2002	Are Girls Werewolves ..? (short film), director: R. Reber, M. Gittner
2001	Call it Love (short film), director: Mira Gittner
1999/2001	the room (cinema), director: Roland Reber
2000	Highlights (documentary), director: Mira Gittner

And Commercials for Fujitsu, easyCryo, Pharmatechnik, Medialas etc.



CHRISTOPH BAUMANN (role: the writer)

Christoph Baumann is a trained actor and founded the CHR Filmproduktion in the year 2000. Since then he's been working also as an independent producer/director.

In 2008 he directed his first short feature „In Doubt“, which premiered at the renowned Filmfestival Biberach and won a Platinum Award on the 42. World Fest Houston. In 2011 his short feature „AMOK“ celebrated its premiere at the International Montréal Film Festival.

Some will know him from earlier wtp international productions such as „The Dark Side of Our Inner Space“ und „24/7 – The Passion of Life“.

Filmography as actor (excerpt)

- 2011 The truth of lie (cinema), director: Roland Reber
- 2010 Marienhof (TV-ARD), director: Volker Schwab
- 2009 CIS – Chaoten im Sondereinsatz (TV – RTL), director: Erik Haffner
- 2008 Die unglaublichsten Geschichten (TV-Sat1), director: Matthias Kessler
- 2007 Am Rande der Nacht (cinema), director: Christoph Busche
- 2006 24/7 The Passion of Life (cinema), director: Roland Reber
- 2006 SOKO 5113 – Der Ausschuss (TV-ZDF), director: Bodo Schwarz
- 2003 The Dark Side of our inner Space (cinema), director: Roland Reber

Filmography as director / producer (excerpt)

- 2011 Amok (BR/ARTE), cinema (director and producer)
- 2009 Leben mit Down-Syndrom 2, Documentary (director)
Lauras Flucht, cinema (producer)
- 2008 Tödlicher Zweifel, cinema (director and producer)
Crush with Eyeliner, cinema (producer)
- 2005 Am Rande der Nacht, cinema (producer)



JULIA JASCHKE (role: the hesitant one)

Julia Jaschke grew up in Munich, Paris and Bremen.

She completed her acting school at the „Neue Münchner Schauspielschule“ followed by engagements at several theaters such as Köln, Nationaltheater Mannheim, Schlossparktheater Berlin, Münchner Kammerspielen, Staatstheater Braunschweig and the Josefstadt theater in Vienna.

She played in several Germany TV-productions. It is her first film with the team of wtp international GmbH.

In the feature film of Roland Reber „The truth of lie“ she performs the main character „the hesitant one“.

PATRICIA KOCH (producer)

After her studies of economics Patricia Koch worked in the industry in the field of marketing and public relations. In the year 2000 she joined the wtp team and works since then as a producer and appears in smaller parts e.g. in 24/7 The Passion of Life (feature 2005) as „Stephanie Evans“, in Pentamagica (feature 2003) as „Petra Karoll“ or in My Dream or Loneliness never walks alone (feature 2007) as Bunny.

Besides her work as a producer Patricia Koch is dedicated to Fine Art Photography. After graduating from the prestigious LCC (one of the top five art colleges in London) in photography she now works commercially in Europe with her main focus on the UK. Her works have been and are shown in numerous art exhibitions and photographic competitions around the globe.

Her filmographie as a producer contains a.o. The Truth of Lie (feature 2011), Angel with dirty wings (feature 2009), My Dream or Loneliness never walks alone (feature 2007), 24/7 The Passion of Life (feature, 2005) und The Dark Side of our Inner Space (feature 2003).



WOLFGANG EDELMAYER (Music)

The internationally active composer, musician, dancer and actor Wolfgang Edelmayr is an exceptional artist, who goes to the limits in all domains.

Wolfgang Edelmayr's music gets under the skin, it appeals to our soul and emotions and is an important part of the films of wtp international.

Wolfgang Edelmayr studied acting, singing and dancing at the London Studio Centre in 1985/86, acting at the Actors Center in New York in 1986/87 and acting, singing and dancing at the Theater an der Wien in 1987/88.

He worked as an actor for numerous film and theatre productions, for example at the Staatstheater Hannover, at the Schauspielhaus Hamburg, at the Residenz Theater Munich, at the Salzburger Festspiele, with the English film production W-Smith or in the production *Who is Hamlet* for the Austrian Television ORF, for which he also composed the music. As a dancer he worked together with Pina Bausch, Hans Kresnik, Joe Alegado, Ismael Ivo and Susan Taylor (New York). Since 2000 he works together with Roland Reber and Mira Gittner as a film composer. His music is an essential part of the synergy of these films. In 2001 Wolfgang Edelmayr was one of the finalists in the world wide composer's contest Unisong International Song Contest in the USA with his song about 9/11 *And still we stand*. His song *Kinder/ Children* was awarded by UNICEF.

He was awarded ACTOR OF THE YEAR 1993/94, BEST MARIVAUX ACTOR in 1992 by Le Monde, France and received the GOLDEN ROSE OF VIENNA in 1988 and 1989 as singer and composer.

Compositions (excerpt):

- Film: Who is Hamlet – music and main actor (stage and film) – 1998/99
 Das Zimmer – The room (feature 1999 and 2001)
 Call it Love (short 2001)
 Pentamagica (feature 2002/03)
 The Dark Side of our Inner Space (feature 2003)
 24/7 The Passion of Life (feature 2006)
 My Dream or Loneliness never walks alone (feature 2007)
 angel with dirty wings (feature 2009)
 the truth of the lie (feature 2011)
- Musical: Der Bursel – music and main actor
 Start – music and actor
- Songs: More than 300 Titles for film, theatre and interprets

www.edelmayerwelt.com



wtp international GmbH (Filmproduction, Sales and Distribution)

“Roland Reber and his team wtp international are famous for their difference. They are actually the splinter in the foot of German cinema.”

(Festival International du Nouveau Cinema, Montreal/Canada, Julien Fonfrède - Programming Director)

wtp international produces features and shorts for cinema and television with focus on artistic creativity. As a world wide forum for artists, innovative techniques and extraordinary ideas, wtp international GmbH was founded in 2001 with the film-production team of wtp and now includes filmproduction, sales, distribution and dvd-label. Besides the feature film productions which received attention and awards on international film festivals, wtp international also works in the field of commercial and industrial film. What is special about wtp international is the uncompromising dedication to film, which binds together the production team since 7 feature film productions, as well as the production method - screenplay, production, editing, distribution and press relations are all out of one team - and the consequent refusal of public funding, in order to preserve creative freedom.

With the feature film 24 / 7 THE PASSION OF LIFE, which had its German Premiere at the Hof International Film Festival 2005, wtp international ventured into the German and Austrian cinema market as a distributor in February 2006. __

With the feature MY DREAM OR LONELINESS NEVER WALKS ALONE / MEIN TRAUM ODER DIE EINSAMKEIT IST NIE ALLEIN wtp international finally ventured into the German-speaking DVD market as DVD-label in November 2008.

Since its theatrical release 24 / 7 THE PASSION OF LIFE advanced to a “cult film” and will be shown every year in the German Cinemas on 24th of July (international BDSM day). It will be broadcasted at the cultural station ARTE in November 2011.

wtp international GmbH / Filmography (excerpt):

- 2011 THE TRUTH OF LIE, drama, director: Roland Reber
Festivals: International Hof Filmfestival, Oct 2011
International Filmfestival of India, Goa, Nov 2011
Chennai International Filmfestival, Indien 2011
Fantasporto International Filmfestival, Feb 2012
Theatrical release Germany: 29th march 2012
- 2009 ANGELS WITH DIRTY WINGS, erotic-drama, director: Roland Reber
Festivals: International Hof Filmfestival, Oct 2009
SITGES International Filmfestival, Spain, Oct 2009
International Filmfestival of India, Goa, Nov 2009
Chennai International Filmfestival, India, Dez 2009
Fantasporto International Filmfestival, Portugal, Feb 2010
Sao Paulo International Film Festival, Brasil, Okt 2010
Theatrical release Germany: 4th march 2010
DVD-release: 24th Sept 2010 in Germany, Austria, Switzerland



- 2007 MY DREAM OR LONELINESS NEVER WALKS ALONE / MEIN TRAUM ODER DIE EINSAMKEIT IST NIE ALLEIN (dramedy, 100 min, director: Roland Reber, theatrical release in Germany: March 2008, DVD release: February 2009 in Germany, Austria, Switzerland)
Festivals :2009 Pune International Filmfestival, India
2008 International Filmfestival of India, Goa
2008 Chennai International Filmfestival, India
2008 SITGES International Filmfestival, Spain
2008 Fantasporto International Filmfestival, Portugal
2008 Ourense International Filmfestival, Spain
2008 Festival du Nouveau Cinema, Montreal/Canada
- 2005 24/7 THE PASSION OF LIFE (erotic-drama, 115 min, director: Roland Reber, theatrical release in Germany and Austria: February 2006, DVD release: September 2006 in Germany, Austria and Switzerland)
Festivals: 2005 International Filmfestival Hof, Germany
2005 SITGES International Filmfestival, Spain
2006 Fantasporto International Filmfestival, Portugal
2006 Mar del Plata Independente Int`l Filmfestival, Argentina
2009 International Filmfestival of India, Goa,
2009 Chennai International Filmfestival, India
- 2003 THE DARK SIDE OF OUR INNER SPACE (thriller, 89 min, director: Roland Reber, DVD release: April 2007 in Germany, Austria and Switzerland)
Festivals: 2003 Calcutta Int`l Filmfestival, India (World Premiere, Section: Roland Reber Films)
2003 Siliguri Int`l Filmfestival, India (opening film)
2004 Dakha Int`l Filmfestival, Bangladesh (Section: About Roland Reber)
2004 Panorama of International Film, Thessaloniki, Greece,
2004 Cairo International Filmfestival, Egypt
2004 SITGES Festival internacional de Cinema, Spain
2004 Alexandria International Film festival, Egypt
2009 International Filmfestival of India, Goa,
2009 Chennai International Filmfestival, India
- 2002/2003 PENTAMAGICA (comedy, 103 min, director: Roland Reber, DVD: April 2007 in Germany, Austria and Switzerland)
Award for Best Montage 2003, Thessaloniki, Greece
Festivals: 2003 Calcutta Int`l Filmfestival, India (Section: Roland Reber Films)
2003 Cairo International Filmfestival, Egypt
2003 International Comedy Filmfestival, Istanbul, Turkey
2004 Panorama of International Film, Thessaloniki, Greece
2004 Dakha Int`l Filmfestival, Bangladesh (Section: About Roland Reber)



2004 Alexandria International Filmfestival, Egypt
2004 Melbourne Underground International Filmfestival, Australia
2009 International Filmfestival of India, Goa,
2009 Chennai International Filmfestival, India

- 2002 ARE GIRLS WEREWOLVES / SIND MÄDCHEN WERWÖLFE ...? (short comedy, 31 min, director: Roland Reber, Mira Gittner)
Festivals: 2004 Dakha International Filmfestival, Bangladesh
2003 Cairo International Filmfestival for Children, Egypt
2003 CineKid International Screening Club, Amsterdam
- 2000/20001 THE ROOM / DAS ZIMMER (psycho-thriller, 91 min, director: Roland Reber, TV broadcast in over 50 countries, more than 20 international Filmfestivals, 6 international Awards, DVD release: April 2007 in Germany, Austria and Switzerland)
Awards: Emerging Filmmaker Award 2001, angelciti international Film Festival, Raleigh Studios, Hollywood
Best Foreign Film 2001, angelciti chicago int`l filmfestival, Chicago
Best Film 2001, Third Panorama of Int`l Film, Thessaloniki, Greece
Best Female Actor Award, Melbourne Underground International Filmfestival, Australia
Producer of the Year 2000, Bavarian Filmcenter, Germany
President`s Award 2000, Ajijic Festival Internacional de Cine, Mexico
Festivals: 2000 Ajijic Festival Internacional de Cine, Mexico
2000 SITGES International Filmfestival, Spain
2000 The Millennium Film Festival of Fine Arts, Szolnok, Hungaria
2000 XXI Unicaja Bienal International Filmfestival, Malaga, Spain
2001 AFF Alternativa International Filmfestival, Picciano, Italy
2001 angelciti chicago international filmfestival, Chicago
2001 angelciti international Film Festival, Raleigh Studios, Hollywood
2001 IndieKino International Filmfestival, Seoul, Korea
2001 Kerala International Filmfestival, India
2001 Melbourne Underground International Filmfestival, Australia
2001 Portobello International Filmfestival, London, UK
2001 The Director`s View International Filmfestival, New York
2001 Third Panorama of Int`l Film, Thessaloniki, Greece
2001 Tvplusfilms international filmfestival, Birkenhead, UK
2001 XIX International Filmfestival of Uruguay, Montevideo, Uruguay
2002 Beirut Int`l Festival of European Film (Goethe-Institute), Lebanon
2002 CIFF Cairo International Filmfestival, Egypt
2002 Suchitra International Filmfestival, India
2003 Calcutta International Filmfestival, India (section: Roland Reber Films)
2003 Alexandria International Filmfestival, Egypt,
2004 Dhaka Intern. Filmfestival, Bangladesh (section: About Roland Reber)
2009 International Filmfestival of India, Goa,
2009 Chennai International Filmfestival, India



- 2001 CALL IT LOVE / DANN NENN ES HALT LIEBE (short drama, 13 min, director: Mira Gittner, DVD release: since end 2006 in Germany, Austria and Switzerland)
Award: 2002 BEST FEMALE ACTOR AWARD to Marina Anna Eich
Night of Bavarian Shorts, AFM American Film Market
Festivals: 2002 abgedreht, Sulzbach, Germany
2001 hollywood angelciti international filmfestival
2001 Melbourne Underground International Filmfestival, Australia
2001 chicago angelciti international filmfestival
2001 Ajijic Festival Internacional de Cine, Mexico
2001 International Film Festival of Kerala, India
2001 IndieKino International Filmfestival, Seoul, Korea
2001 Reykjavik International Filmfestival, Iceland
2001 FIFAP International Filmfestival, Paris
2001XIX International Filmfestival of Uruguay, Montevideo
- 1999/2000 THE BAG / DER KOFFER (short drama, 16 min, director: Roland Reber)
Award: 2003 SPECIAL MENTION by the JURY, fast forward filmfestival for children, Pasinger Fabrik Munich, Germany
- 2000 HIGHLIGHTS GET TOGETHER (documentary, 13 min, director: Mira Gittner)
Award: Producer of the Year 2000, Bavarian Filmcenter, Germany
- 2000 COMPULSION / ZWANG (short drama, 8 min, director: Roland Reber)
Award: Best Social Film 2002, Luciana International Filmfestival, Pisticci, Italy)
- 2000 PLAY DESTINY / SPIELE SCHICKSAL (short drama, 9 min, director: Iruka Agu)
Award: Honorable Mention, 2001 Girona international Filmfestival, Spain
- 1999 ON TELEVISION (short comedy, 4 min, director: Roland Reber)
Festivals: 2001 hollywood angelciti international filmfestival
2001 Melbourne Underground International Filmfestival, Australia
2001 chicago angelciti international filmfestival, Chicago
2001 Ajijic Festival Internacional de Cine, Mexico
2001 International Filmfestival of Kerala, India
2001 IndieKino International Filmfestival, Seoul, Korea
2001 Reykjavik International Filmfestival, Iceland
2001 FIFAP International Filmfestival, Paris
2001 International Filmfestival of Uruguay, Montevideo
- 1998 MANUEL (short drama, 20 min, director: Roland Reber)
Award: 1999 SPECIAL MENTION by the JURY, Filmfestival for Children, Pasinger Fabrik Munich, Germany